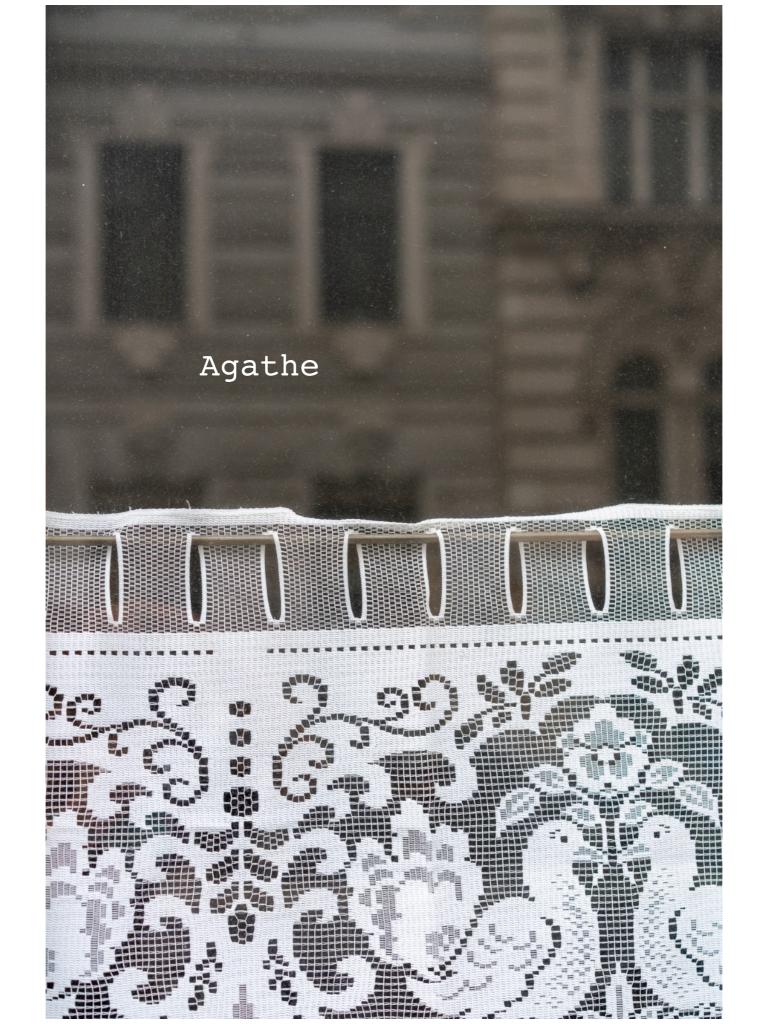
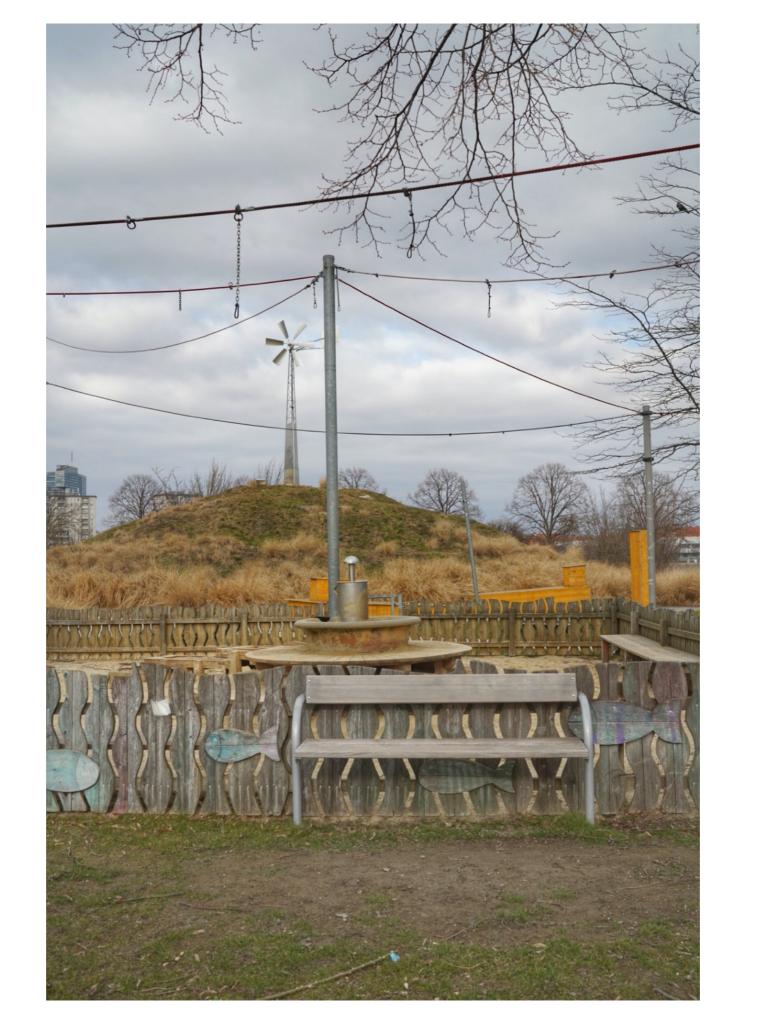
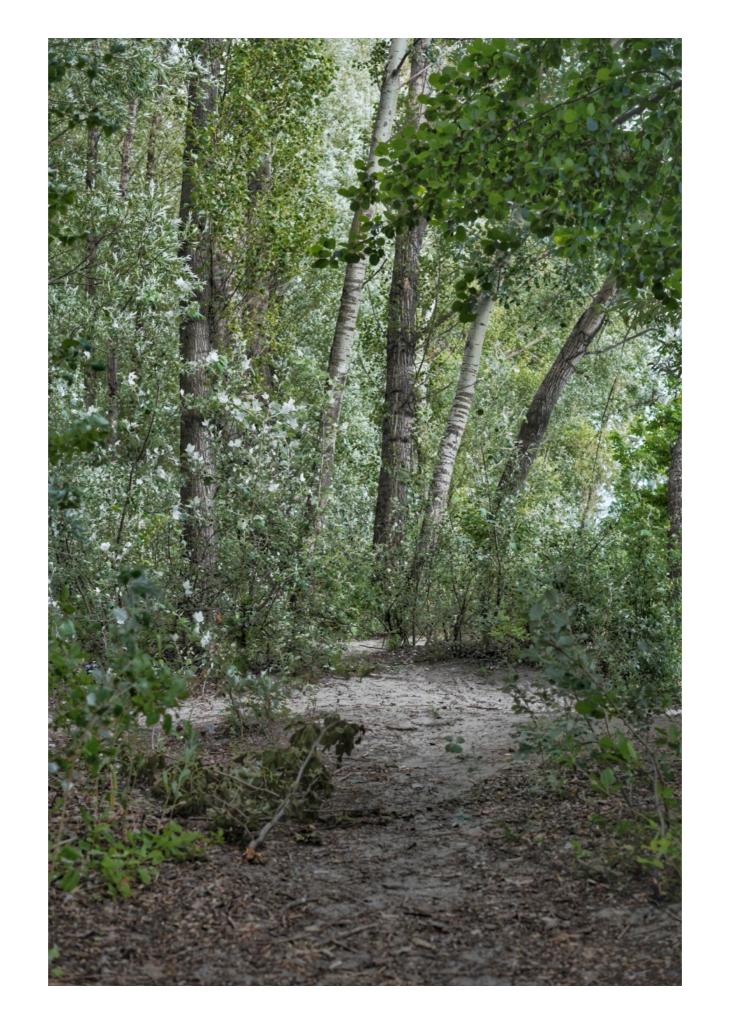
Maybe I will leave

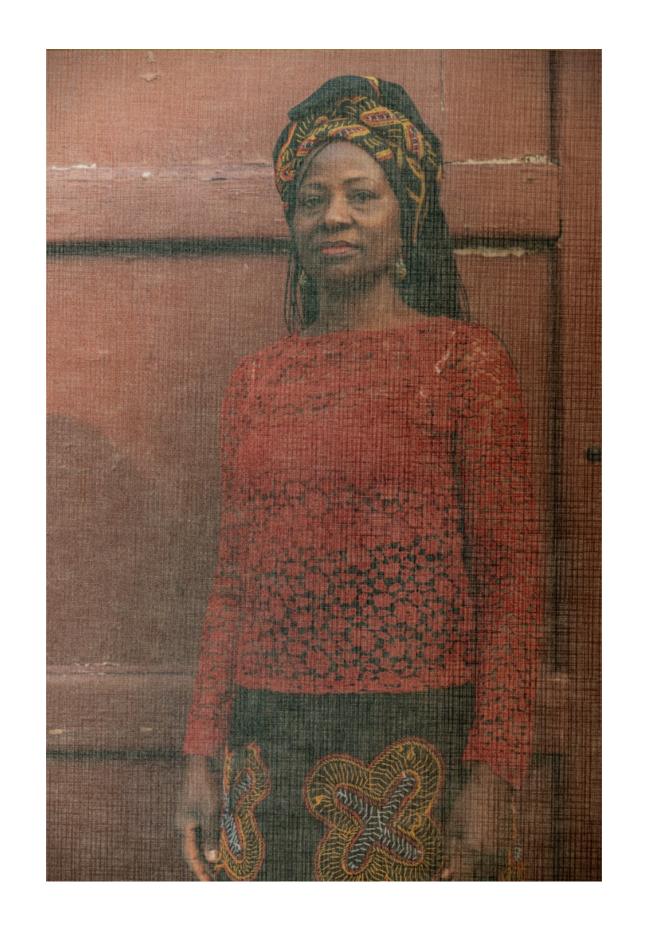
Maybe I will leave is a collaborative dialogue aimed to open reflections on what it means to live as an expat woman abroad, away from the home country. It focuses on issues of migration, construction of the self, memory, belonging and the relation to the new homeland. Ultimately, it is a pretext to explore more intimate territories and reflect on my own situation as an expatriate woman in Vienna.











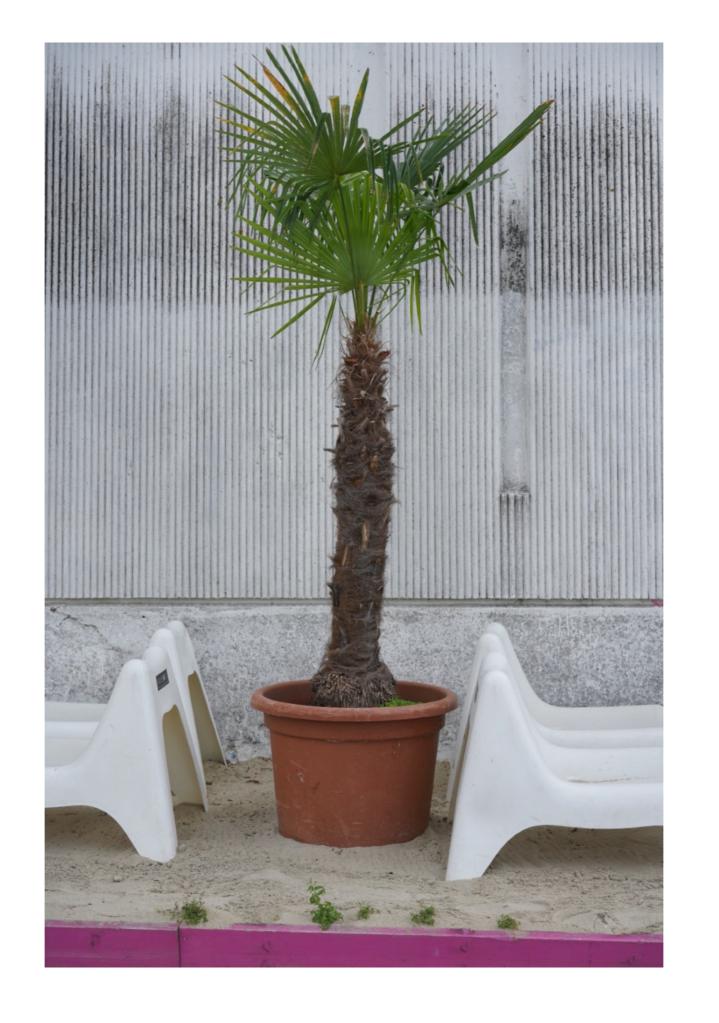
If I love Vienna so much
it is certainly

because

I never stopped loving Douala





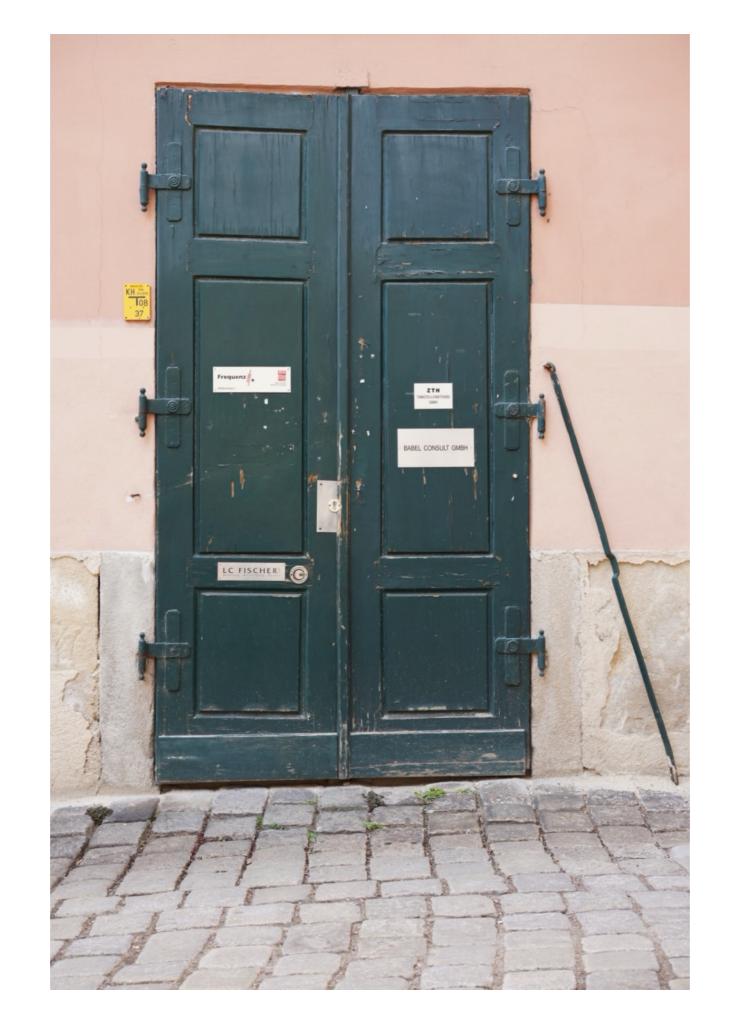






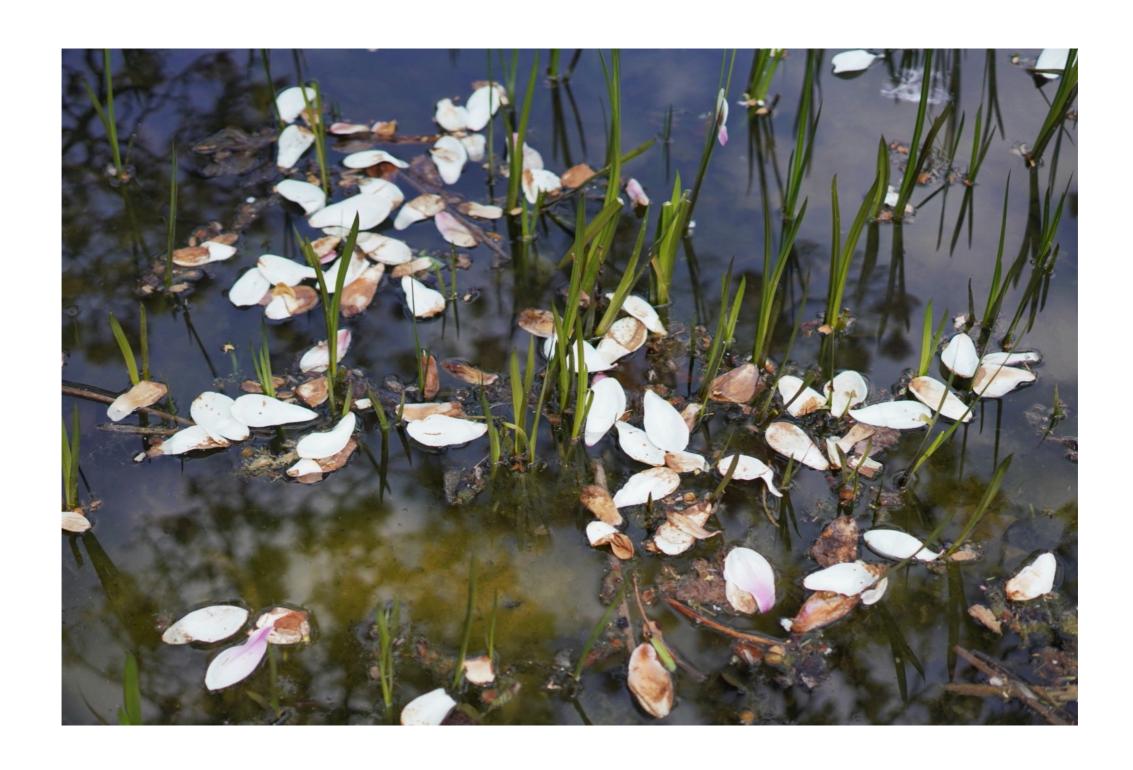
















I am from everywhere

and nowhere

my genes are

from Cairo

my youth

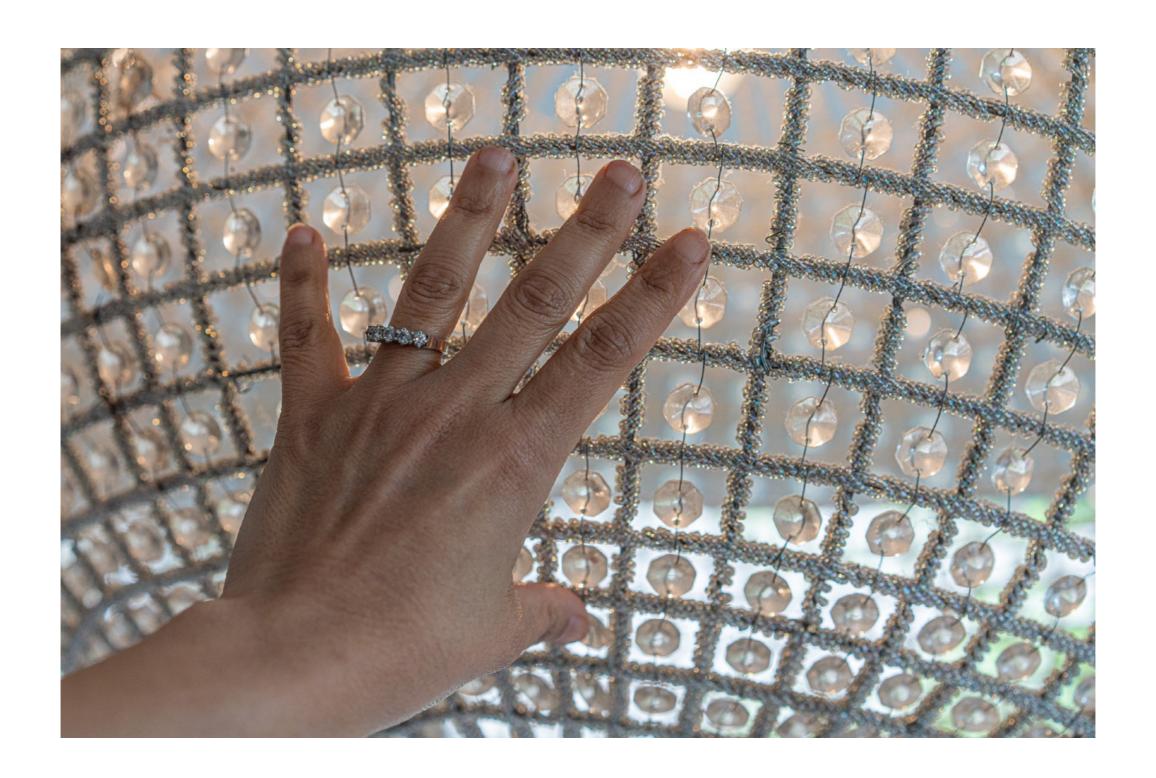
Belgian

my heart

Moroccan or Turkish









I live

in a parallel world

where

English

French

and Arabic

are spoken





I am a nomad

Bedouin in my heart

like my ancestors

