

#### FMP Presentation

May be I will leave

Isabelle Boutriau

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An expatriate is someone who is <u>living</u> in a country which is not their own. (Collins Dictionary)

Migration is a one way trip. There is no 'home' to go back to. There never was.

Stuart Hall, 1988, Minimal Selves

Identity isn't given once for all: it is built up and changes throughout a person's lifetime.

Amin Maalouf, 2001, Les identités meurtrières

#### Strategy:

Collaboration

#### Inspiration:

Bieke Depoorter

Carolyn Drake

Alec Soth

#### Lin shu







I am not sure I took the right decision coming to Vienna maybe I should have stayed with my mother through her I would have learned what it meant to be old

#### Valérie







I came to Vienna
because of my husband
One day I received a letter
It was quite tough
In the end I feel enriched
One day I will go

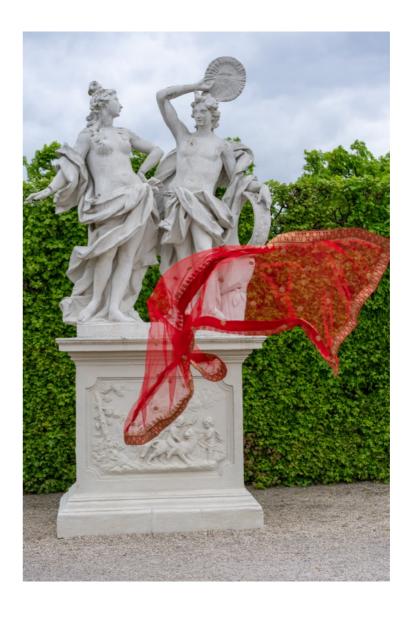
#### Solange





For a long time I was looking for myself from one country to another

Often I kept quiet trying to assimilate



#### Agathe





If I love Vienna so much
it is certainly because
I never stopped loving Douala





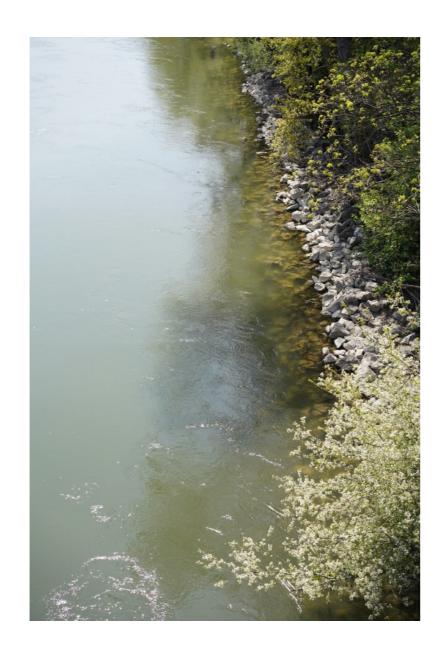
#### Omaima

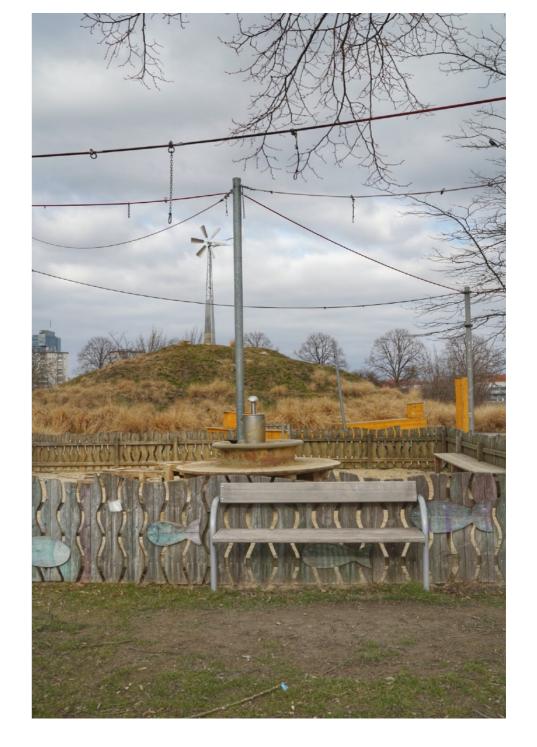
I am from everywhere and from nowhere

I am a nomad
Bedouin in my soul
like my ancestors



#### Vienna









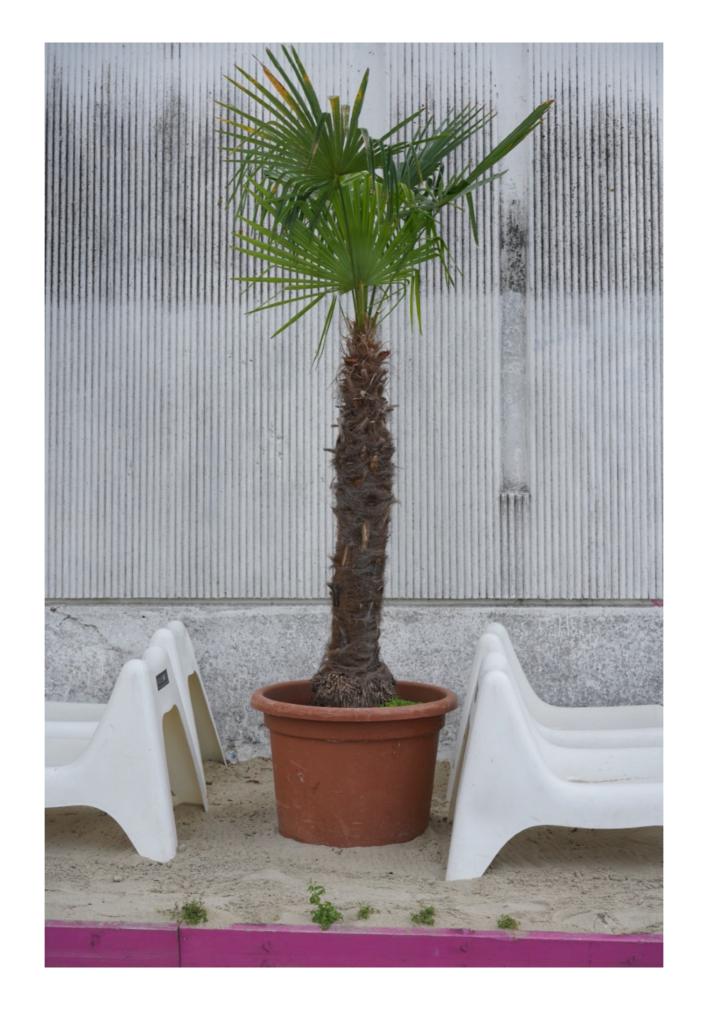


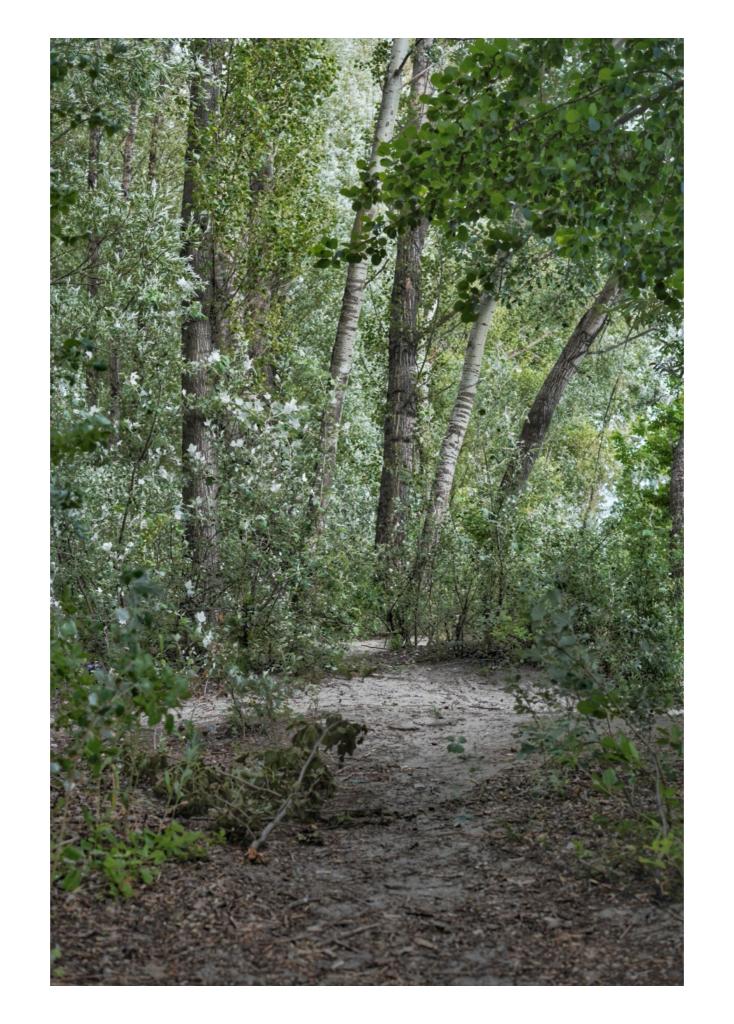
# Visual narrative Poetry

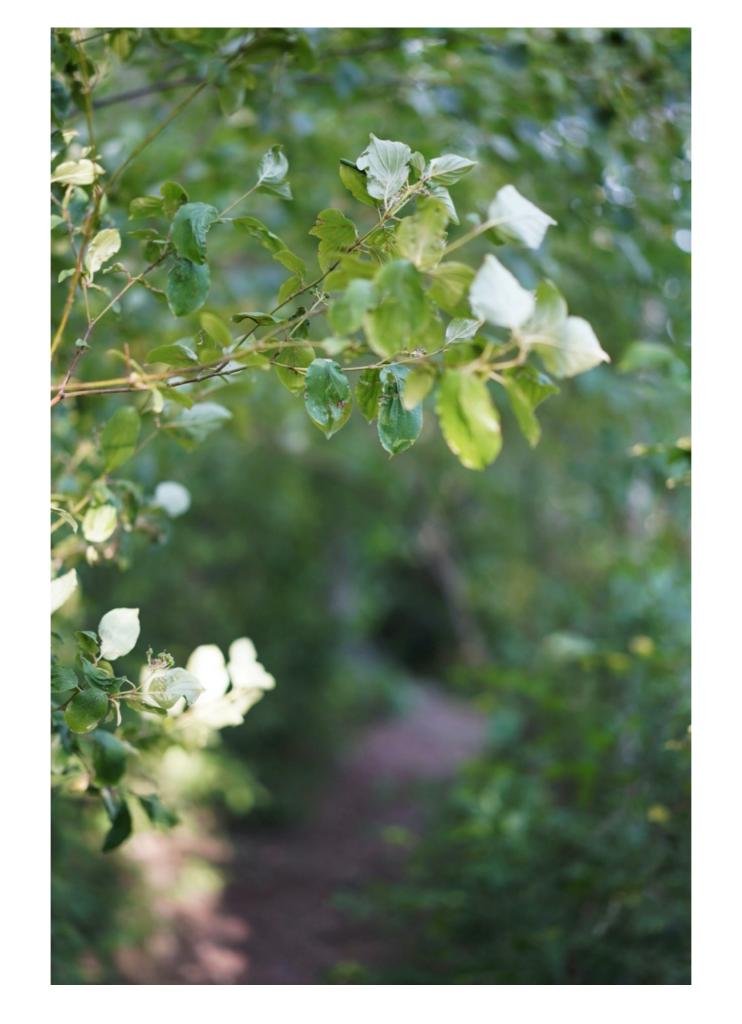
Inspiration

Alec Soth

Rinko Kauwachi







"...visual narratives work by imagining there is no time, as well as by diminishing the objectivity of the images themselves. The photographer disappears, time disappears and images are at the viewer's disposal and imagination; their absolute meanings (and time) lose the capacity for unilateral power and presence."

Valentina Abenavoli, in How We See: Photobooks by Women (2018)

#### past/present









### ARLES LES RENCONTRES DE LA PHOTOGRAPHIE

**ACCUEIL** 

NOUVELLES SÉRIES GALERIE VINANTRES DE STAGES VINANTRES V

## UN JOUR JE PARTIRAI | Isabelle Boutriau

Livre réalisé lors du stage de Patrick Le Bescont, 2021.

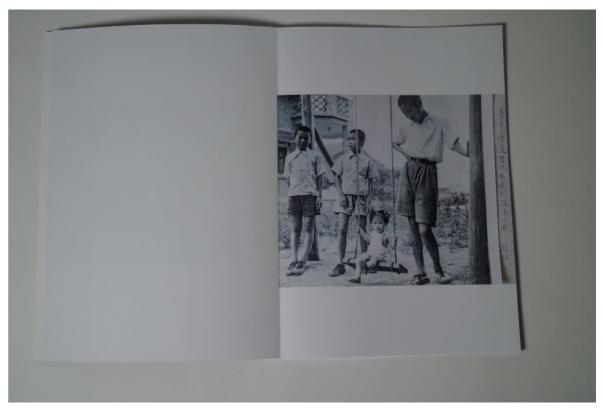
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#### The audience

Expat community in Vienna, the people of Vienna, but also anyone interested in migration and identity issues.

The topic is universal. In today's world, there is a migrant in each of us.

#### Choice of Public Outcome

- -Photobook Dummy, portfolio reviews
- -Self-published Photobook, in collaboration with a graphic designer
- -Photobook Launch in March 2022 (Foto Wien 2022 Vienna Gallery Walk)
  - -Signing Event, and small-scale pop-up exhibition
  - -Workshop: create your own family story (leporello, or display envelope)

Online Gallery

- -Online Gallery, personal website
- -The Long Exposure Collective (website, Instagram, Facebook, collective exhibition)







